

Hector Berlioz
Funeral and Triumphal Symphony

Clarinetto I in B.

Trauermarsch.- Marche Funèbre.- Funeral March.

Moderato un poco lento.

8

1

f

p

cresc. poco a

poco

2

1

f

3

cresc.

4

f

p

ff

The musical score is written for Clarinet I in B. It begins with a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The tempo is marked 'Moderato un poco lento'. The score is divided into four systems, each starting with a measure number in a box: 8, 1, 3, and 4. The first system contains measures 8 through 15. The second system contains measures 16 through 23. The third system contains measures 24 through 31. The fourth system contains measures 32 through 39. The score includes various dynamics: *f* (forte), *p* (piano), *ff* (fortissimo), and *cresc.* (crescendo). There are also markings for *poco* and *cresc. poco a*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The key signature changes to one flat (B-flat) at measure 32.

Berlioz — Funeral and Triumphal Symphony

Clarinetto I in B.

5 *p* *ff*

6 *p*

cresc. poco a poco

f *ff*

7 1 *p*

cresc. *f* *dim.*

8 *p*

9 2 1 *ff* *ff* *ff* *ff* *ff*

ff *ff*

10 *ff* *p* *mf* *ff* *mf* *ff* *f* *f*

ff

11 *p*

p

cresc. poco a poco

12 *f* *p*

cresc. poco a poco

f

ff

pp *ff*

13 *sempre più f*

Detailed description: This page contains the musical notation for the first clarinet part in B-flat, measures 10 through 13. The music is written on a single staff in treble clef with a key signature of two flats (B-flat major or D-flat minor). Measure 10 begins with a dynamic of *ff* and features a melodic line with various articulations and slurs. Measure 11 starts with a *p* dynamic and continues the melodic development. Measure 12 is marked with a *f* dynamic and includes a crescendo instruction. Measure 13 begins with a *pp* dynamic, followed by a *ff* dynamic, and ends with the instruction *sempre più f*. The notation includes many slurs, ties, and dynamic markings throughout the measures.

Berlioz — Funeral and Triumphal Symphony

Clarinetto I in B.

4

The musical score for Clarinet I in B-flat, measures 14-15, is presented across 11 staves. The key signature is B-flat major (two flats). The score includes various dynamics and articulations:

- Staff 1:** Starts with a piano (*p*) dynamic. The melody is marked with a slur and a crescendo hairpin.
- Staff 2:** Continues the melodic line with a crescendo hairpin.
- Staff 3:** Features a crescendo hairpin leading to a forte (*f*) dynamic. A measure rest is indicated by a dashed line.
- Staff 4:** Marked with a decrescendo hairpin (*dim.*) and a piano (*p*) dynamic. A measure rest is indicated by a dashed line. A box containing the number "14" is placed above the staff.
- Staff 5:** Features a forte (*f*) dynamic, followed by a decrescendo hairpin to a mezzo-forte (*meno f*) dynamic, and then a piano (*pp*) dynamic.
- Staff 6:** Continues the melodic line with a forte (*f*) dynamic.
- Staff 7:** Features a forte (*f*) dynamic, followed by a decrescendo hairpin to a mezzo-forte (*mf*) dynamic. A box containing the number "15" is placed above the staff.
- Staff 8:** Features a piano (*p*) dynamic, followed by a forte (*f*) dynamic.
- Staff 9:** Features a forte (*f*) dynamic, followed by a decrescendo hairpin to a piano (*p*) dynamic.
- Staff 10:** Features a decrescendo hairpin (*dim.*) and a piano (*p*) dynamic.
- Staff 11:** Features a forte (*f*) dynamic, followed by a decrescendo hairpin to a piano (*p*) dynamic.

Leichenrede.— Oraison Funèbre.— Funeral Sermon.

Adagio non tanto.

quasi Recit.

Trbn.

16

ppp

Recit.

Trbn.

Cor.

ppp

Andantino.

p

ff

p

ff

p

ff

p

pp

9

17

p

mf

p

Andantino poco lento e sostenuto. (♩=72)

12

18

mf

p

3

1

p

poco f

pp

19

cresc.

poco f

p

pp

dim.

ppp

attacca

Clarinetto I in B.

Apotheose.

Allegro non troppo e pomposo.

16 **20** *ppp* *ff*

ff

21 *ff*

cresc.

22 *mf* *f*

23 *ff*

24 *p*

Detailed description: This page contains the musical score for the first clarinet part in B-flat, measures 16 through 24. The music is in 2/4 time and features a variety of articulations and dynamics. Measures 16-21 are marked *ff* (fortissimo) and include triplets and slurs. Measure 22 is marked *mf* (mezzo-forte) and features a crescendo. Measures 23-24 are marked *p* (piano) and include slurs and triplets. The score is written on ten staves, with some staves containing multiple systems of music.

25

p

cresc. poco a poco

26

f

27

28

pp

29

cresc. poco a poco

cresc.

30

ff

pp

f

1

Detailed description: This page contains the musical score for the first clarinet part in B-flat, measures 25 through 30. The score is written on ten staves. Measures 25-27 feature a complex melodic line with many triplets and slurs. Measure 28 begins a new section with a descending scale-like pattern. Measures 29-30 continue this pattern, with measure 30 ending on a whole note. Dynamic markings include *p*, *cresc. poco a poco*, *f*, *pp*, *ff*, and *f*. Measure numbers 25, 26, 27, 28, 29, and 30 are boxed. A first ending bracket is shown at the end of measure 30.

Clarinete I in B.

This musical score is for the Clarinet I part in B, covering measures 31 and 32 of the Funeral and Triumphal Symphony by Hector Berlioz. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a *pp* (pianissimo) dynamic and a crescendo hairpin leading to a *f* (forte) dynamic. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Measure 31 is marked with a box containing the number 31, and measure 32 is marked with a box containing the number 32. The score includes several slurs, ties, and accents. The dynamics range from *pp* to *ff* (fortissimo). The notation is in a standard musical style with a clear focus on the melodic line of the clarinet.

Hector Berlioz
Funeral and Triumphal Symphony

Clarinetto II in B.

Trauermarsch.- Marche Funèbre.- Funeral March.

Moderato un poco lento.

1

f *p* *f* *p* *f* *p* *f*

p *cresc. poco a poco*

2 1

3

p

cresc.

4

f *p* *f*

p *ff*

The musical score is written for Clarinet II in B. It begins with a tempo marking of 'Moderato un poco lento.' The key signature has two flats (B-flat and E-flat). The score is divided into measures by vertical bar lines. Dynamic markings include *f* (forte), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). There are four numbered first endings marked with '1' in a box. The notation includes various note values, rests, and slurs. The piece concludes with a final measure containing a whole rest.

Berlioz — Funeral and Triumphal Symphony

2

Clarinetto II in B.

5

p *ff*

6

p 1

2 3 4 5

cresc. poco a poco

f *ff*

7

pp *unis.*

8

f *dim.* *p* *cresc.*

9

p *ff* *ff* *ff*

10

ff *ff* *ff* *ff*

1

mf *ff* *mf* *f* *f* *f* *ff*

Detailed description: This is a musical score for Clarinet II in B, spanning measures 5 to 10. The score is written on ten staves. Measure 5 begins with a piano (*p*) dynamic and a series of eighth notes. Measure 6 continues with eighth notes and includes a first ending bracket. Measures 7 and 8 feature a crescendo (*cresc. poco a poco*) and a change to fortissimo (*ff*). Measure 9 includes a first ending bracket and a change to piano (*p*). Measure 10 begins with a piano (*p*) dynamic and a series of eighth notes. The score concludes with a first ending bracket and a change to piano (*p*). The key signature is B-flat major, and the time signature is 4/4.

Clarinetto II in B.

15

ff *mf* *p* *f* *dim.* *p*

Leichenrede.- Oraison Funèbre.- Funeral Sermon.

Adagio non tanto.

quasi Recit.

16

ff *ppp* *p*

Cor. 1 2 3

Trbn. 1 2

Andantino.

17

pp *p* *mf* *p*

Andantino poco lento e sostenuto. (♩=72)

18

mf *p* *unis.* *p*

19 *pp* *cresc.* *cresc.*

poco f *p*

pp *dim.* *ppp* *attacca*

Allegro non troppo e pomposo.

Apotheose.

16 20 *ppp* *ff*

ff

21 *ff*

p *cresc.* *cresc.*

22 *f* *f*

Berlioz — Funeral and Triumphal Symphony

6

Clarinetto II in B.

23

24

25

p

f

cresc. poco a poco

The musical score is written for Clarinet II in B. It consists of three systems of staves. The first system contains measures 23 and 24. Measure 23 begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. Measure 24 continues with more triplet patterns and includes a dynamic marking of *p* (piano). The second system contains measures 25 and 26. Measure 25 starts with a triplet of eighth notes and includes a dynamic marking of *f* (forte). Measure 26 continues with triplet patterns. The third system contains measures 27 and 28. Measure 27 begins with a triplet of eighth notes and includes a dynamic marking of *p* (piano). Measure 28 continues with triplet patterns. The score is marked with various musical notations, including triplets, dynamics, and articulation.

26

f

27

28

p

cresc. poco a poco

29

cresc.

30

ff

pp

f

Berlioz — Funeral and Triumphal Symphony

Clarinetto II in B.

8

Musical score for Clarinet II in B, measures 30-41. The score is written on ten staves. The key signature is one flat (B-flat). The time signature is 4/4. The score begins with a *pp* (pianissimo) dynamic and a crescendo leading to a *f* (forte) dynamic at measure 30. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and a slur. A box containing the number '31' is placed above the staff at measure 31. The score continues with more complex rhythmic figures and triplets, ending with a *ff* (fortissimo) dynamic at measure 41. A box containing the number '32' is placed above the staff at measure 32. The score concludes with a final measure marked with a double bar line.

Hector Berlioz
Funeral and Triumphal Symphony

Clarinetto basso in B.

Trauermarsch.- Marche Funèbre.- Funeral March.

Moderato un poco lento.

1

4

p

2

mf *cresc.*

2

1

ff

3

ff *dim.* *p*

1

p

cresc.

2

4

f *p* *ff*

3

5

3

ff

6

12

mf *cresc.*

1 2 3 4 5

7

1

f *cresc.* *ff* *pp*

Berlioz — Funeral and Triumphal Symphony

Clarinetto basso in B.

2

Musical score for Clarinetto basso in B, measures 8-12. The score is written on ten staves in B-flat major (two flats).
 Measure 8: *p* (piano).
 Measure 9: *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo).
 Measure 10: *p* (piano), *ff* (fortissimo).
 Measure 11: *ff* (fortissimo), *p* (piano), *ff* (fortissimo), *p* (piano), *ff* (fortissimo).
 Measure 12: *ff* (fortissimo), *cresc.* (crescendo), *f* (forte).

cresc. poco a poco - - - - -
unis.
f - *cresc. molto* - *ff*
pp *ff*
 13 *sempre più f* *pp*
p
cresc.
 14 *f* *dim.* *p*
meno f *pp*
 1 2 3 4 5
 6 7 1 2 3 4 5 6 15 *mf*
p *f* *ff*

Detailed description: This is a page of a musical score for the Clarinetto basso in B, measures 13 through 15. The music is written on ten staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings such as *cresc. poco a poco*, *cresc. molto*, *ff*, *pp*, *f*, *dim.*, *meno f*, *mf*, and *p*. There are also performance instructions like *unis.* and *sempre più f*. Measure numbers 13, 14, and 15 are indicated in boxes. The notation includes eighth notes, sixteenth notes, and triplets. The final measure (15) ends with a double bar line and a first ending bracket.

Measures 1-15 of the Clarinetto basso part. The first staff contains a melodic line with dynamics *p*, *f*, *p*, and *pp*. The second staff contains a bass line with dynamics *ff* and *p*.

Leichenrede.- Oraison Funèbre.- Funeral Sermon.

Adagio non tanto.

Measures 16-15 of the Clarinetto basso part. The first staff is marked *quasi Recit.* and shows a melodic line. The second staff shows a bass line with dynamics *mf* and *p*. The third staff shows a melodic line with dynamics *p* and *ff*. The fourth staff shows a bass line with dynamics *p* and *ff*.

Andantino.

Measures 16-17 of the Clarinetto basso part. The first staff shows a melodic line with dynamics *p*, *ff*, *p*, and *pp*. The second staff shows a bass line with dynamics *p* and *mf*. The third staff shows a melodic line with dynamics *p* and *mf*.

Andantino poco lento e sostenuto. (♩ = 72)

Measures 18-22 of the Clarinetto basso part. The first staff shows a melodic line with dynamics *mf* and *p*. The second staff shows a bass line with dynamics *p* and *poco f*. The third staff shows a melodic line with dynamics *pp* and *p*. The fourth staff shows a bass line with dynamics *pp* and *pp dim.*. The fifth staff shows a melodic line with dynamics *pp* and *attacca*.

Apotheose.

Allegro non troppo e pomposo.

16 20

ppp

f

21

6

22

mf cresc. - - - - - *f*

23

24 4

Detailed description: This is a musical score for the Clarinetto basso in B, measures 16 to 24. The music is in common time (C) and features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes. The dynamics range from *ppp* (pianissimo) to *f* (forte). The score includes several measures of rests and a crescendo. The key signature changes from one flat to two flats. The measures are numbered 16, 20, 21, 22, 23, and 24. Measure 24 ends with a 4-measure rest.

Berlioz — Funeral and Triumphal Symphony

Clarinetto basso in B.

6

Musical score for Clarinetto basso in B, measures 25-27. The score is written on ten staves. The key signature is one sharp (F#). The tempo/mood is indicated by the dynamics and the text "cresc. poco a poco". The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The score is divided into measures 25, 26, and 27, which are marked with box numbers. The notation includes many triplets and slurs, indicating a complex rhythmic pattern. The score is written in a single system, with measures 25, 26, and 27 clearly marked.

28

p *mf* *p* *mf*

p *mf* *p* *cresc. poco*

29

a poco *cresc.*

30

cresc. *ff*

pp *f* *pp* *f*

31

ff

32

ff